

NOTICE OF ANNUAL MEETING

OF MEMBERS

Valley Telecommunications Cooperative

Notice is hereby given that the 63rd Annual Meeting of the members of Valley Telecommunications Cooperative Association, Inc., will be held at the Herreid High School Gymnasium, Herreid, SD, on Wednesday, October 3, 2018. The meeting will begin at 7:00pm with registration to begin at 5:00pm.

The meeting is called pursuant to the Bylaws of the cooperative, for the following purposes:

1. To receive and act upon reports of the officers of the cooperative on operation of the previous year;
2. To elect directors;
3. To transact such other business as may come before the meeting.

Pursuant to the Bylaws of the cooperative, there will be no voting by proxy or by mail.

By order of the Board of Directors, dated August 28, 2018.

Michael Schlomer

Michael Schlomer, Secretary



Valley Telecommunications Cooperative Association, Inc.
Herreid, South Dakota

63rd ANNUAL MEETING

AGENDA

OCTOBER 3, 2018

4:30pm – 7:00pm

Customer Appreciation Meal

Herreid Community Center
Catered by: Oahe Sunset Lodging & Steakhouse,
Pollock, SD

6:00pm – 7:00pm

Pre-Meeting Entertainment

Herreid School Gymnasium
Mylo Hatzenbuhler “The Original Rock & Roll
Farmboy”

5:00pm – 7:00pm

Meeting Registration

Herreid School Gymnasium

7:00pm

63rd Annual Members Meeting

Presentation of The Colors
By Jacob A. Heinrich American Legion Post #170
and Sons of the American Legion Squadron #170

Pledge of Allegiance

Call to Order

Invocation

By Pastor Cody J. Schwichtenberg, Herreid First
Reformed Church, Herreid, SD

Notice of Meeting & Affidavit of Mailing

Secretary Michael Schlomer

Welcome to Herreid

President’s Welcome

President J. David Williams

President’s Report

President J. David Williams

Financial Report

Derrick Larson - Eide Bailly, LLP

Manager’s Report

General Manager/CEO Jeff Symens

Attorney’s Comments/Reports

Attorney Darla Rogers – Riter,
Rogers, Wattier & Northrup, LLP

Election of Directors

Old Business

New Business

Adjournment

FREE Babysitting
by the Herreid
Student Council
during the events



The ultimate success story...the dream of millions...a man of the soil transformed into a rock music icon, beloved by untold numbers of fans (*at least they won't tell us*).



MYLO Hatzenbuhler

This is the story of Mylo Hatzenbuhler, the humble farmboy who has become known as the “Strasburg Superstar” to his followers, a fourth-generation fictional farmboy who lives with his fictional wife and family on a fictional farm “eight miles east of Strasburg and a half,” as Mylo puts it.

Mylo S. Hatzenbuhler (“The ‘s’ doesn’t stand for anything: my Papa dropped a noodle on the birth certificate”) was born on a hot day in August to Alma and Reinie Hatzenbuhler, the second of five children; he grew up in Strasburg, ND, and was just a normal, humble farmboy until that fateful day:

“The news came over the school loudspeaker that Elvis Parsley had died. I was only 15 at the time, but I remember like it was yesterday; I turned to my 5th-grade teacher and said, ‘The world needs me.’”

Since that day, Mylo has gone on to extinguish himself in the musical world; successfully juggling farming and his rock star career, appearing in 20 states so far, he does concerts throughout the year (except during calving season) and is now known everywhere as North Dakota’s biggest rock & roll artist, “The Strasburg Superstar!”

(Source: www.farmboymusic.com)

A typical “Mylo Hatzenbuhler” show is 40-60 minutes in length, according to the setting and the host’s wishes; the program is a mix of audience interaction, original monologues about life on the farm and life “on the road,” and a generous serving of Mylo’s “big hit songs” – original parody and novelty songs, mostly about farming.

You’ll hear great songs like “Play that Polka Music, Farmboy,” Mylo’s hit songs about exercising and weight loss “I Walk the Mall” and “Return to Slender,” “Hens with Low Faces” – a song about the day the rooster died – “Cropdusters in the Sky,” “I Fought the Cow (And the Cow Won),” the tender ballad “To All the Cows I’ve Milked Before,” “The Sounds of Silage,” and many more.

Mylo’s shows are suitable for all audiences, and you’ll never, ever hear any off-color or offensive content in a Mylo Hatzenbuhler program. Whether alone with his piano or his ukulele or dancing to an original instrumental track by his band “The Crop Failures,” Mylo Hatzenbuhler offers a unique, hilarious, and memorable show for audiences everywhere.